

QUARTERLY NEWSLETTER

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DIGGING WISTARBURGH

By Dale Murschell

My interest in the Wistarburgh Glass Factory started in 1990. In several conversations with the property owner Leon Marich, it became clear that through the 75 years the family had owned the property, they had developed a negative feeling towards anyone wishing to investigate the site. This happened because some investigators failed to obtain permission, or others left without filling in their holes, or at the least, the diggers did not share any information of what they had found. These investigators may have been collectors, students, teachers, or college professors. I'm not saying all investigators did this, but enough of them did, to leave the property owner in a negative frame of mind. For this reason, we have held the property owner's concerns at the top of our list of guidelines for this dig.

I was fortunate to have a good friend, Don Kohler, who was a school chum of the property owner Leon Marich. Don and I approached Gay Taylor, Curator of the Museum of American Glass at Wheaton Village, about the project. Gay was very interested and we then formed an ad hoc group which also included Charles (Bud) Wilson, a local archeologist who coordinated the dig at the Batsto Glass Works in South Jersey. This group developed a path forward for the Wistarburgh project. In June of 1997, the group visited the site of the 18th century glass factory. From this visit, a drawing was produced of the findings, which was



used to develop the initial scope-of-work, and presented to Hunter Research Inc. to engage their interest for an investigatory excavation.

My research of Wistarburgh found little credible documentation about the site. Frederick W. Hunter in his 1913 publication on Stiegel Glass wrote a chapter on Wistarburgh. Unfortunately, there were no specific notes, pictures, or retained artifacts for later researchers to confirm his personal observations. Later authors of many articles for various magazines and isolated chapters in

history books, all show an exasperation for the lack of information available about Wistarburgh. For these reasons, I also placed in high desire, full credibility and documentation of what we did at Wistarburgh. My third desire was to have the artifacts available for future researchers.

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The *Quarterly Newsletter* is published by the Salem County Historical Society Spring, Summer, Fall and Winter.

Mission Statement: The mission of the Salem County Historical Society is to seek, document, preserve, interpret and perpetuate Salem County's heritage, and to enhance the awareness and appreciation of that heritage, through its research, collections, functions, exhibits, educational programs and publications, for the benefit of future generations and for the betterment of the community.

Research Library & Museum Hours

Tuesday through Saturday
Noon - 4PM
Admission Fee \$5.00
Free for Members

www.salemcountyhistoricalsociety.com

Address Correspondence to:
Salem County Historical Society
83 Market Street
Salem, New Jersey 08079
Tel. (856) 935-5004

This publication may include historical materials that contain language or stereotypes reflecting the culture or language of a particular period or place. These items are presented as part of the historical record.



Please Recycle your newsletter.

Message From the Administrator

Another hot summer is winding down in Salem County, and the upcoming change of seasons can only mean it's time for fall activities at the Salem County Historical Society. The first and foremost of these events is our Annual Luncheon which will be held on September 20th at 1:00 p.m. at the Centerton Country Club in Pittsgrove. The Annual Luncheon is one of the most significant events on the Society calendar. This is not just because it is one of our most important fundraising events, but also because it is our chance to sit down with the very people who are the most interested and committed to the work of the Society and share good food and conversation. It is my sincere hope to see many of our members and even some non-members there to share in the event. More details on the Annual Luncheon are in the Calendar of Events section of this newsletter. The second significant event of the fall is the John S. Rock Memorial Lecture which will be held at the historic Mt. Pisgah A.M.E. church on Sunday, October 18th at 3:00 p.m. The speaker at this year's lecture will be Adam J. Taliaferro, the Assemblyman from the Third Legislative District. The Rock Lecture is sponsored by the Historical Society and is an important opportunity to reach into the three hundred years of African American history in our region. Of equal importance, the Rock Lecture supports a scholarship to a deserving student at Salem Community College. I hope to see our membership come out and support this worthy program. In our third major event of the fall, the Salem County Historical Society will host the Salem City Walking Ghost Tour. The Society has participated in this fun, informative, and sometimes spooky journey through Salem history for many years, but this fall we take over as the primary sponsor of the event. Tickets are already available for purchase at the Society, and will also be available at Royal Port Antiques. Additional details on the Rock Lecture and the Ghost Tour are included in the Calendar of Events section of this newsletter.

Summer is shore season here in South Jersey, and visitorship to the Society often slows down. In fall, things pick up again as people return to their regular schedules. For all of our members who did not stop in to see our new exhibit, "How to Make It in Salem County: Stories of Creativity, Craftsmanship and Industry" before the summer was upon us, we hope you will take the time to stop in and see it this fall. The exhibit features a fascinating look at objects, crafts and ideas that were made here in our own communities. In addition to glass bottles, samplers and quilts, the exhibit features the Nobel Prize in chemistry won by Charles Pedersen, Lenni Lenape artifacts, and a custom made drag racing motorcycle. Stop by the Society and take in this exciting exhibit.

For the past six months the Society has benefited greatly from the energy and talents of Dennis O'Hare in maintaining and repairing some of our properties. He has given many hours of volunteer time making repairs, caring for frozen pipes, bringing plumbing and electrical systems up to code and generally made himself available to assist us with unexpected needs. Everyone is most appreciative of this contribution and we thank Dennis wholeheartedly. The Society is also happy to welcome Eppie Jones as a new volunteer. She has been digitizing voter rolls from 1984, so that all the names are in a searchable database. Eppie has been a great volunteer and it has been wonderful to have her here at the Society. Former Society librarian Beverly Bradway has begun work on an intern project as part of her Masters of Arts in Historic Preservation at the University of Delaware. Beverly is transcribing old written museum records into a searchable database. We greatly appreciate having Beverly's help on this important project.

As always, none of the activities of the Historical Society would be possible without the dedicated efforts of our Trustees, staff, volunteers, interns and members. Your continuing support is essential for us to do the important work of fulfilling our mission. We thank you, and look forward to seeing you at upcoming events.

Andrew R.

Coldren, Administrator and Curator

A handwritten signature in dark ink, appearing to read "Andrew R. Coldren".

Calendar of Events

- ♦ **Sunday, September 13, 2015**
Open House sponsored by the Historical Society of Penns Grove, Carneys Point and Oldmans (Penns Grove, NJ) featuring two new exhibits, *Grid Iron Memories* and *Dolls of Yesteryear* 1:00PM-3:00PM
- ♦ **Sunday, September 20, 2015**
Annual Luncheon at Centerton Country Club in Pittsgrove, NJ
Refreshments: 1:00PM Luncheon: 1:45PM
- ♦ **Saturday and Sunday, September 26-27, 2015**
44th Annual Greenwich Artisans Faire and Marketplace
Presented by the Cumberland County Historical Society in Greenwich, NJ. 10:00AM-5:00PM on Saturday and 10:00AM-4:00PM on Sunday
- ♦ **Saturday and Sunday, September 26-27, 2015**
Historic Soldiers' Weekend at Fort Mott State Park in Pennsville, NJ 10:00AM-5:00PM on Saturday and 9:00AM-2:00PM on Sunday
- ♦ **Sunday, October 18, 2015**
12th John S. Rock Memorial Lecture 3:00PM
Mt. Pisgah A.M.E Church, 15 Yorke Street, Salem, NJ
Speaker: Adam Taliaferro Topic: To Be Announced.
- ♦ **Friday, October 23, 2015**
Salem City Walking Ghost Tour in Salem, NJ 7:00PM-10:00PM
- ♦ **Friday, December 4, 2015**
Woodstown by Candlelight Tour, Woodstown, NJ
6:00PM - 10:00PM
- ♦ **Saturday, December 5, 2015**
Yuletide Tour, Salem, NJ 1:00PM - 6:00PM
- ♦ **Sunday, December 13, 2015**
Quarterly Meeting 1:30PM Friends Village in Woodstown, NJ
Speaker: Peter Harp Topic: Lighthouses

Public Outreach



Bonny Beth Elwell, VP of Membership & Development is seen promoting the Society at the NJ State History Fair at Monmouth Battlefield.

The Salem County Historical Society is a treasure trove of artifacts, resources and research, yet so many people have yet to discover it. In an effort to spread the word about what we have to offer, I have been promoting the Salem County Historical Society at several events throughout the region over the past few months. Setting up a booth at local historical and community events is an excellent way to connect with potential members, inform them about our society, and share Salem County's history.

During these past few months, I have had SCHS display tables set up at Colonists Day in Wilmington, DE on April 18th, the New Jersey State History Fair at Monmouth Battlefield on May 9th, and Farm Day at the Church Landing Farm in Pennsville on June 6th. It has been wonderful to talk to people about our local history and tell them about our society! I have been able to hand out hundreds of brochures, as well as flyers about our new exhibit. With antique items from our education program on display at the booth, there is always something for visitors to view and discuss.

In addition to the events mentioned, I also have made an effort to hand out brochures at several other events, such as Pittsgrove Day, Arts in Bloom weekend and the Salem County Fair. A few upcoming events where our society will be promoted are Market Street Day in Salem on August 29th and the Greenwich Artisans Faire on September 26th and 27th.

If anyone is interested in assisting with manning booths at various events throughout the year, please contact Bonny Beth Elwell, VP of Membership & Development at the Society. We could use two or three more people to help tell others about the treasures of our collections!

MARK THE CALENDAR

12th JOHN STEWART ROCK MEMORIAL LECTURE



ADAM J. TALIAFERRO

Assemblyman
from the Third Legislative District
Announced as Presenter

**Sunday, October 18, 2015,
3:00PM**

**MT. PISGAH A.M.E. CHURCH
15 Yorke Street
Salem, New Jersey**

Annual Luncheon

This year's Annual Luncheon will be held at 1:00PM on Sunday, September 20th at the Centerton Country Club in Pittsgrove, NJ. The Luncheon will feature Joseph Grabas who will be discussing his book, "Owning New Jersey: Historic Tales of War, Property Disputes and the Pursuit of Happiness." Join us for this informative presentation, drinks, lunch, conversation, raffle and auction prizes. Our raffle item this year is a two night stay at the Williamsburg Lodge in historic Williamsburg, Virginia. This package includes breakfast two mornings at the lodge, two \$100 gift cards for dinner at the King's Arms Tavern and Christiana Campbell's Tavern, a three day pass to sites in Williamsburg, two tickets for the evening Ghost Walks and two tickets for the Cry Witch program.



Genealogically speaking....Lists

LIST OF LETTERS

*Remaining in the Post Office at
Salem, New-Jersey, October 1, 1824*

Anthony Atwood	Francis Mills
Samuel Abbot	Daniel Morrison
William G. Beesley	Mason Moore
Peter Blackwood	William F. Miller
David Bacon	Charles Mulford
Jonathan Belton	Nathaniel Murry
Tho's Bilderback	T. S. Manning, Esq.
Peter Bilderback, Jr.	Sarah Miller
Josel Bennet	Tho's Murphey, Esq.
Tho's Brown, Jr.	Samuel Mulford
Deborah Clinker	Wm. Nicholson
Sarah Corcoran	William Padget
Daniel Corson	Nicholas Peterson
Joseph Claypole	Joseph Peck
Mary Ann Curry	William Palmer
Joshua Davis	Mary Philips
John Dickinson	Charles A. Paul
Anas Dilks	Nathaniel Rolans
Samuel Danfield	Benjamin Ridgway
Elizabeth Dorton	Samuel Reeve
Isaac English	Dr. Tho's Rowan
Samuel Flanigan	Julianna Sparks
James Graham	John K. Smith
Walter B. Gillet	Temperance Smith
Nehemiah Garrison	Edward Smith, Jr.
Daniel Garrison, Esq.	David Smith
Ann Hall	Emly L. Stevenson
Michael Hacket	Hannah Stevens
Elizabeth Harris	Jacob Sparks
Sarah a. Hunt	Rebecca Somers
William Hall	Joshua Sims
Josiah Hall, Jr.	Rebecca Sayres
Daniel Ireland	Job Tyler
Matthew Keasbey	Thomas Truss
Joshua Kirk	Benjamin Tyler
Benjamin Kelly	Richard Thomas
John W. Kinkade	Garret Vanneman
I. A. Kollock	Rebecca Ware
Joseph Layman	David W. Williams
Augustin Linch	Phebe Walker
Daniel Decroy	William Walker
William Lippincott	Mary Waggoner
John Lambet	Naomi Wood
Alex. Lawarence	Daniel L. Westcott
Matthew Morrison	James Wainwright
Lydia Miller	Aaron Warrington
Ebenezer Martin	Job Waters
James W. M'Gill	SAM'L SHERRON, P. M.

LIST OF LETTERS

*Remaining in the Post-Office at
Woodstown, N. J. October 1, 1824*

Job Bevis	Israel Reed
John Delap	Samuel Riley
Samuel Edwards	James A. Perrim
Aaron Antrim	Hannah S. Reeves
John Hackett	John Miller, Jun.
Ephraim Waters	Rachel Richman
Jonathan D. Smith	William White
Susannah Clhiffer	
Miss Christian Stutes	I. R. CLAWSON, P. M.

A LIST OF LETTERS

*Remaining in the Post-Office at Salem, N. Jersey, on the
1st. January, 1819,*

A-Samuel Allen, Henry Allen, Sarah Atkinson
B-Sheppard Blackwood, Esq., Aaron or Job Bevis, Rachel Bennet, Kezia Butcher, Grace Bassett
C-William Carpenter, John Cravin, Mrs. Conley, Adam Cole or Andrew Cole
D-John Dubois, Jr., Lemuel Dougharety, Pelmer De Ruget, Semeon Dcauranas, Thomas Dickinson, Catharine Drayton
E-Ambrose Ewing, Isaac Elwell, John Elwell
F-Richard Fitzgarald, Joseph Foster, Benjamin Franklin, Benjmin Fry
G-Ann Griscomb, John Gregory, Henry Guest, Esq., Annia Garrison, Nehemiah Garrison, Elizabeth Garrison, David Gosling, Balenger Gosling or John Dendlespike
H-George Hancock, Mary Holston, William Hillman, Morris Hall, Eliza Hope, Samuel L. Howell, Thomas Hutchinson, Andrew Harm, Elizabeth Harris, William Harrison, Rachel Hall
J-Isaac Johnson, James Johnson, Nicholas Justice, Rev. George W. Janvier
K-William Kemp, Samuel Kille, Samuel Kelley, Joseph Kelley, E. B. George Kurk, Daniel Ketchum
L-Stacy Lloyd, Esq.
M-Robert McMullin, Thomas Murphey or Wm. H. Biddle, Mary Moore, Joseph Moore, David Midhiff
N-Jacob Nelson, Samuel Nicholson, James Newell
O-Hannah O'Harrow
P-Robert Patrick, Jonathan, Pedrick, Charity Peterson
R-Israel S. Reed
S-Joshua Scattergood, Daniel Smith, John Stevenson, Jr., Elizabeth Sheets, John Smith, T. M. Eliza Smith, Sally Silvester, Caleb Shepadr, Juliana Sparks, Jessee Sithens, John Shreve
SAMUEL SHERRON, Post-Master
West-Jersey Gazette, Salem, New Jersey, January 13, 1819

TAKE NOTICE

THAT the Judges of the Inferior Court of Common Pleas for the County of Salem....to hear what can be alledged for or against our liberation from confinement as solvent debtors.—Joseph Bilderback, Ruben Hope, James Hedley, John Giberson, Richard Brown.
West -Jersey Gazette, Salem, NJ., January 13, 1819

ALEXANDER'S ANNALS

50 YEARS AGO

Salem Standard and Jerseyman

September 1965

- Penn Beach Elementary school is first electric school in the county.
- Winterthur curator, John Sweeney, to speak to Salem County Historical Society.
- Migrant workers in county get good treatment and wages.
- Salem Council gives "Go Signal" for industrial site study—Front, Fourth and Griffith streets.
- Robert Hall store opens in Pennsville—Fred Porter manager.
- Eight O'clock coffee—1 lb.—67¢—A & P.

75 YEARS AGO

Penns Grove Record

September 1940

- Record Crowd of 33,000 Jam Riverview Beach Park at DuPont Picnic.
- Local aliens are slow to register. Postmaster Kidd urges all non-citizens to appear at once.
- TWO DEAD—\$600,000 lost in county's worst storm—10" of rain in 12 hours.
- TB caused 15 county deaths in 1939.
- 5,300 to be registered in county selective service draft.
- Night Football—Regional High vs. Camden Catholic—Kick Off—8:30 P. M.

100 YEARS AGO

Salem Sunbeam

September 1915

- Trolley Rights of Way secured from East Broadway, Salem to Penn's Grove ferry.
- Ground broken for Our Merciful Savior.
- Domestic science course to be added to Salem High School curriculum.
- Riverview Fire Company organized—DuPont to furnish equipment—60 members—William Peacock, President.
- DuPont erecting motion picture house near Riverview Club House for employees.
- Salem County Women's Suffrage League organized at Court House.

A sturgeon, measuring 7½ feet in length, was caught Monday by James Calhoun, in Salem Creek, above Penn's Neck bridge.

The Monitor, Woodstown, NJ, May 1, 1891

Library Acquisitions:

Bradway, Donald. Virginia Beach, VA. (In honor of Jane Bradway).

Books, pamphlets relating to the history of Salem County, one 1940

Salem County road map (2015.027)

Brown, Janet. Mickleton, NJ. Photographs from the records of Lena Hunter Stiles who taught 1st grade at the Auburn School. (2015.018)

Cooker, Janis. Pennsville, NJ. Book entitled, "Stories of Lower Penns Neck Township" by Mary F. Sanderlin. (2015.014)

Cooker, Janis. Pennsville, NJ. Issues of the newspaper entitled, "Chambers Works News" ranging from the 1920s-1950s. Pamphlets relating to World War I. Pennsville, NJ. (2015.031)

Costa, Geraldine Simpkins. Clayton, NJ. Book entitled, "Fauver Family Traditions," by Jerri Costa, Kathy D'Imperio, and Bob Eldridge. (2015.017)

Fogg, Margaret. Tallahassee, FL. Deeds, mortgages, leases, affidavits, and tax certificates relating to the Fogg family and other Salem County families. (2015.028)

Gray, Cathy L. Woodstown, NJ. Photograph of a wheelright shop that was owned by Morris Goodwin Patrick in Salem, NJ. (2015.022)

Lark, H. Lee. Salem, NJ. Photograph of Salem Brass and Iron Manufacturing Company. (2015.016)

Owen, Lawrence B. Pilesgrove, NJ. 1917 Photograph of a Woodstown Chamber of Commerce Banquet held at Driver's Hall in the Hunt building at the corner of West Avenue and South Main Street in Woodstown, NJ. (2015.024)

Owen, Lawrence B. Pilesgrove, NJ. Two photographs of the 1941 Woodstown High School Band. (2015.025)

Powell, Jim. Ft. Lauderdale, FL. 1860 Marriage certificate for James Doulin to Mary Sweeney. 19th century photograph by Flynn, photographer in Salem, NJ. (2015.019)

Salem High School Alumni Association. Salem, NJ. 2015 Salem High School Yearbook (2015.032)

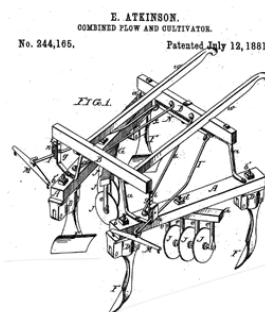
Sweeten, June. Tavares, FL. (In memory of Emma Nixon). Three books entitled, "The Farm Journal Farm Directory of Cumberland County New Jersey," "The Wistarburgh Glassworks New Jersey 1739-c.1776" by Arlene M. Palmer and "Pea Patch Island" by Polly Curren. (2014.060)

Waddington, Alice W. Salem, NJ. Administrative materials relating to the Woman's Club of Salem, NJ including minute books, ledgers, scrapbooks, Treasurer's book, and other miscellaneous items ranging from 1892-1922. (2015.033)

Woodstown High School. Woodstown, NJ. 1923 Diary of Anne E. Hepkin titled, "The Girl Graduate - Her own Book." (2015.029)

A patent was issued to Empson Atkinson of Woodstown last week for a combined plow and cultivator.

The South Jerseyman, Salem, NJ, July 15, 1881



NEW FENWICK THEATRE OPENS A MODEL OF ITS KIND

Salem Sunbeam, Salem, NJ
September 28, 1917



Fenwick Theatre, c. 1959, having closed and being used by Calvary Temple. The final two movies advertised in June 1957 were *He Laughed Last* and *1984*.

"Salem's handsome new playhouse, the Fenwick Theatre, was opened last Saturday [September 22, 1917] when every performance was crowded to the doors. The building is a fine one designed for the comfort and convenience as well as the pleasure of its patrons. It is of hollow tile, there are two retiring rooms, the screen is the best the market affords, and the building is well heated and well ventilated. The staging and the decorations, inside and out, are very attractive and modern and the entire structure is a credit to the city and to Arthur B. Smith, the owner.

"One of the features of the new theatre is the Wurlitzer Orchestra, *right*, which is a complete orchestra in itself, designed and built by the



Rudolph Wurlitzer Company, of Cincinnati, Ohio, especially for moving picture theatres. It combines pipe organ, piano, drums, flute, violin, mandolin, and cello and also has an attachment to sound train whistle, telephone bell, bird whistle, auto horn, steamboat whistle, fire alarm, tambourine, and peals of thunder. It depicts all scenes thrown upon the screen in a very realistic manner. Everything possible for the amusement and comfort of the public is combined in Salem's new theatre and that it will be well patronized is a certainty." The entrance lobby flooring was designed by the Italian Marble and Mosaic Company of Philadelphia. The lighting fixtures were by the Macbeth Company of Pittsburgh and the stage setting was created by the J. H. Beaumont Company of New York.

Featured silent films during the opening weeks included *The Mirror* with Marjorie Rambeau, *left*; the short comedy film, *A Dog in the Manger* by the Selig Polyscope Company; and, *Hulda from Holland*, in five acts, with Mary Pickford, *right*.



Talking Pictures

The sophistication of talking pictures, which had been introduced in New York City in 1927, was launched to the community of Salem County at the Broad Theatre, Penns Grove on April 15, 1929, with the Western Electric Company's 'Vitaphone' production of *The Barker* starring Milton Sills. The theatre was packed to the doors.



Another Talkie Theatre to Open in Salem Fenwick Theatre Re-Opened

Early in 1930 the Fenwick Theatre was closed and that June it was announced by the owner, Arthur B. Smith, that the theatre had been newly redecorated and modernized with sound reproduction equipment and the installation of the RCA photophone projection apparatus.

"This is one of the very best in the country and is used in many of the theatres in the larger cities. Mr. Smith states that he visited a number of theatres where various types of sound projection apparatus had been installed and not only heard the sound delivered but carefully inspected the machines in the projection rooms, and came to the conclusion that the RCA was the best. Before the new equipment was installed in the Fenwick Theatre, skilled employees of the RCA Photophone, Inc., of New York, came to Salem and made a thorough examination of the interior of the building and recommended a number of alterations and additions.

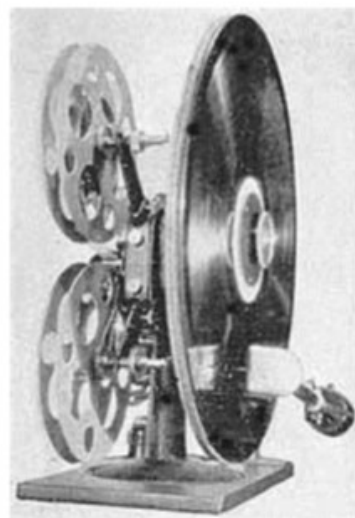
"Some of these additions include carpet all over the Theatre, covering of the metal walls with sound proof material, hanging of draperies and improvements in the projection room. These additions having been made and the machine installed, several tests have been made and the result has been splendid. Mr. Smith has also had fresh paint applied, so that when the house is reopened on Saturday it will present an entirely different appearance."



Additionally, a cooling system had been installed that would keep the theatre "at a uniform temperature of seventy degrees, regardless of the weather outside". The new system was advertised as "Now in operation! Scientific Air-Conditioning...Enjoy all our programs in real HEALTHFUL comfort!"

It was also announced by Mr. Smith that Louis Linker, of Bridgeton, would be the new manager of the Fenwick Theatre. Linker was no stranger to Salem County being the owner of the Majestic Theatre, Bridgeton, and two motion picture theatres in Philadelphia, and had many years of experience in the business with great success.

The Salem Standard and Jerseyman stated that "Mr. Linker is in Philadelphia to-day making his bookings and up to the time of going to press has not announced what his program for Saturday will be. Patrons are assured that it will be a high-class bill."



The Isle of Lost Ships

The first class talkies that followed that week produced a gala. The first talkie shown on Saturday night, June 14, 1930, was *The Isle of Lost Ships* starring Virginia Valli, right, Jason Robards and Noah Beery, three great artists. This film, directed by Irvin Willat, was released in September 1929 by First National Pictures founded by Thomas Tally in 1917.

The *Salem Sunbeam* rallied the rest of the week with "Joe E. Brown supplies loads of laughter in "Sally," which plays Monday and Tuesday, and is ably assisted by Marilyn Miller. "The Great Divide," with Dorothy Mackaill, a play with its setting in the South-West, will be shown Wednesday and on Thursday, Willie Lightner and Chester Morris will awaken latent emotions in "She Couldn't Say No."



In 1931, Charles M. Rappoport, a Russian immigrant, came to Salem to manage the Fenwick Theatre following his managing of theatres for thirty-three years in Philadelphia and New York. He resided in Salem until his death on March 27, 1940. "He was a competent, square-dealing business man and was possessed of a sincere good will toward his fellowman, performing many kindly and charitable acts. Rappoport built the home at 311 New Market Street, where he resided with his wife Mary."

End of an Era

The Salem National Bank & Trust Company purchased the Fenwick Theatre in 1960 after the theatre had been out of use for a couple of years. Calvary Temple had temporarily used the building, however, as of October 1960, had moved to the American Legion building on New Market Street.

That October witnessed the razing of the theatre, right, along with the Whitehead Insurance Agency, Wynette Shop, and the Salem Home Bakery. The space cleared provided room for drive-in and walk-up facilities for the bank with an entrance from West Broadway and an exit via Hires Avenue and Chestnut Street.



End Notes:

[The Palace Theatre in Salem introduced the talkie in 1929 soon after the Broad Theatre in Penns Grove. The system being inadequate, they reopened in December 1929 after installing the new \$15,000 Western Electric Talkie System. The opening attraction, *Street Girl* thrilled the movie lovers. The first talkie show at the Woodstown Opera House was on Christmas Night 1930, under the new management of the Liberty Amusement Company.

Arthur B. Smith, a prominent Salem businessman and one of the largest owners of real estate in Salem County, died on February 18, 1945. A world traveler, Smith was often asked to give talks on his extensive trips to all parts of the globe. A keen and interested observer, he talked entertainingly of his world travels.] —JHB

(continued from cover)

Gay Taylor and the Museum of American Glass at Wheaton Village, along with the SCHS have done that. Now you have the most important guidelines for the dig at Wistarburgh:

1. Property owner concerns.
2. Credibility and documentation.
3. Artifact retrieval.

To fund this first dig, we solicited donations. Some donations came from interested collectors, and others came through the Museum. The actual site of the glassworks was presumed by the surface finds of 18th century glass over many years. I personally had obtained surface artifacts for six years ahead of this first dig. Normal freezing and thawing, along with occasional plowing, allowed for a constant supply of interesting glass on the surface. Since the property owners used the field as a pasture, they would walk the field to retrieve the larger artifacts, fearing them to be dangerous to the livestock.

The first investigatory dig took place over 5 days in June, 1998. Hunter Research, of Trenton New Jersey was contracted to do the experimental excavation. William Liebeknecht was the on-site archeologist.

The dig consisted of two trench holes (Unit 1 {2.5' x 15'}) (Unit 2 {2.5' x 10'}) and 20 shovel holes.



Hunter Research beginning the initial investigative trench by removing one inch layers of material and sifting them through a screen.

These excavations were rather shallow with a maximum depth of two feet. At this depth, sterile clay was observed, which contained no artifacts. The goal of the dig was to see if there was anything significant,

like foundations or furnaces. To locate the places to dig we must go back to early May, when Timothy Bechtel of Envirosan Inc., Lancaster, PA, did a magnetic scan of the area with a magnetometer. This instrument identifies differences in the earth's magnetic field and locates them with a computer using GPS which is the satellite tracking system and also using the Coast Guard radio beacon system. Timothy carried his computer in a backpack, and carried an eight foot long probe. He walked the area of consideration, and later produced a scan of his findings.

The Mag scan, showing high spots of magnetism, is combined with a scaled terrain drawing to locate the identified spots on the ground. Using triangulation, the high spots were located in the field. High spots of magnetism can be caused by foundations or bricks that have seen high heat. The Mag scan did a great job. The trench holes and many shovel holes were placed according to high spots of the Mag scan. To show the accuracy of the Mag scan, one isolated high spot, where a shovel hole was dug on triangulation measurements, located a piece of unibar rod in the hole. The unibar was 20th century, and of no value other than an impressive showing of the system.



There was a wall and footer of limonite (fieldstone), bonded together with a lime-rich mortar, found in one of the trench holes and brick flooring was found in a trench and in several shovel holes. There was enough found to confirm the site of the glass

Examining a footer foundation found in a trench.

works and that there is still foundation underground. We also found furnace brick, an ash pile, pot fragments, a cullet pile and possibly the sand source nearby.

The glass artifacts that were found in the dig are available at Wheaton Village. The artifacts found were broken pieces of glass from unsuccessful production items, chunks or bits of production glass, and small pieces of flat glass. I'm not aware of any whole objects ever being found at the site.



The Hunter personnel kept every item that was not dirt or stone. This accumulation amounts to 10,373 items. Ninety percent were glass, while eight percent were coarse earthenware from the manufacturing process, with some stoneware, red ware, porcelain, brick, coal, and one

All glass artifacts found on the sifting screens were retained by Hunter Research.

prehistoric artifact, a bifurcated chert projectile point circa 6,500 B.C. The glass included bottle tops and bases, flat glass and slag. The 2001 Report from Hunter Research Inc. is

available for researchers in the Library of the Museum of American Glass at Wheaton Village in Millville, NJ, and at the Salem County Historical Society. The report lists the significant artifacts with the color or weight, with the most important being pictured.

The second dig at the site of the Eighteenth Century Glass Manufactory known as Wistarburgh was also a brief investigatory excavation. The second excavation of the Wistarburgh Glass Works started on Tuesday April 3, 2001. The work was again being performed by Hunter Research Inc. of Trenton, NJ. The work was being sponsored by the Wheaton Museum of American Glass of Millville NJ and funded with grant money. The on-site archeologist was again Bill Liebeknecht. Two members of the Hunter team were on site on Tuesday to lay out the area to be dug. They had chosen a 10' x 10' area at the site of a shovel hole from the first dig in June 1998. This particular spot was picked because the shovel hole had exposed what seemed like a brick floor.

The actual digging started on Wednesday April 4. There had been a good amount of rain which made searching the sod layer for artifacts very difficult. As usual, a new crew starts picking out every small piece of glass they find. This usually goes away after a day or two, because there is just so much glass. The very small pieces are generally flat glass.

Since one of the products of this glass works was flat window glass, there are just a lot of small flat pieces. Anyhow, over time the size cutoff increases unless the shard is

particularly significant. They worked on half of the square at a time, taking off the sod and then a layer of dirt. When they cleared out the layer of dirt, they found the same brick floor about 10" to 12" down. It covered most of the 5' x 10' sample trench. When the first half was down to the second layer, they started on the second adjacent 5' x 10'. This also showed brick over much of the area. They also found the spot of the shovel hole from 1998. This helped confirm that they knew exactly where they were digging. The digging was performed exclusively by the employees of Hunter Research. They found a lot of the common glass shards usually found at the site. They also found a nice glass stopper and the base of a bottle. There were no significant finds under the brick layer.

Poor weather conditions extended the 5 day dig over three weeks. The report on the findings of this dig was submitted to the Wheaton Museum of American Glass in June 2004 along with all the artifacts found.

In November 2001, a third Archaeological Investigation was performed consisting of fifty shovel holes along the fence line at the front of the property along Commissioners Pike. There was also a unit, three foot by six foot excavation along the south end of the mansion (house). The depth of the unit was 6.4 feet below the ground surface. This unit confirmed the removal of a portion of the original structure. This total effort continued from November 5 through November 16. The details of this investigation can be found in Section 3 of the June 2004 report from Hunter Research Inc.

On January 3, 2002, a continuation of the third investigation was performed in the field on the Southwest corner of the intersection of Glasshouse Lane and Commissioners Pike. There had been surface glass from the glass factory found in this field during the years of the prior digs, and now the 18th century map of the glass factory indicated the workers' homes were located here. Although some glass artifacts were found, the majority of the artifacts were ceramics.



The information on the findings of this dig can also be found in the 2004 Hunter Research Report. The Report, along with all the artifacts can be studied at the Museum of American Glass, Wheaton Arts Center. The 2004 Report along with a sampling of artifacts can also be found at the Salem County Historical Society.

Types of artifacts retrieved on the surface by walking the area over a five year period.



1741 survey map depicting "The Glass House" at Wistarburgh.

About the Author:

I lived in Southern New Jersey for 56 years where I became interested in early blown glass which included the 18th century Wistarburgh, 19th century paperweights, and 20th century end of day glass, also referred to as glass whimsies. In the 1990's I became focused on Wistarburgh glass and was part of several archeological excavations at the 18th century glass works site. That effort eventually led to a publication on the subject. In the mid 1990's we relocated to the Cumberland area, where I became interested in the glass industry of the early 20th century. This interest eventually led to a publication on the subject.

Shipment of Bottles via Water

The barge "Patuxent" left Salem last week for Baltimore with 1554 cases of glass bottles. The cargo is to be placed aboard ship and sent to France.

Salem Standard and Jerseyman,
Salem, NJ, August 18, 1920

Railroad Notes —

The last spike of the Woodstown Railroad was driven on Saturday last by Director John V. Craven, at the Riddleton Junction. Nothing now remains to be done but the ballasting of the road, and this is being rapidly done. There are many rumors regarding the running of trains on the road, but most of them are idle. The company will announce its schedule in time for all to get acquainted with the new arrangement before it goes into effect.

Salem Sunbeam, Salem, NJ, January 5, 1883

Mr. David Petit of Mannington presented us last week with an *Apple* which weighted one pound four ounces and measured 15 inches in diameter.

Freeman's Banner,
Salem, NJ, September
29, 1835

The new Palace Theatre of Salem opened last week and it is some house! The Turner Furniture Company sold them 800 opera chairs for their first floor.

Woodstown Monitor-Register, Woodstown, NJ,
March 31, 1921

A New Kind of a Watch

We were shown a new thing in the shape of a watch, by one of our jewelers the other day. The dial is covered with phosphorus, and the time can be readily seen upon the darkest night. It is called by some the "young man's sparking watch."

National Standard,
Salem, NJ, August 18,
1880

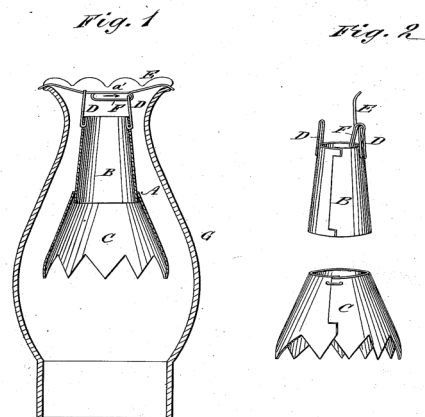
Woodstown Items

—Sithens & Lippincott, proprietors of the Woodstown and Philadelphia Stage Line, have concluded to run their stage through to this place every evening, returning to Harrisonville at nine o'clock, P. M.

National Standard, Salem, NJ, November 27, 1878

SALEM COUNTY INNOVATORS Lamp Chimney Protector

J. S. BUTCHER.
Lamp Chimney Protector.
No. 230,466. Patented July 27, 1880.



A Salem County Patentee

"Among the patents granted to Jersey men last week, was one to J. S. Butcher of Yorketown, this county, for a lamp chimney protector."

National Standard, Salem, NJ, August 4, 1880

In the specifications, in part, Mr. Butcher states:

"I am aware that it is not new to suspend within a chimney a removable expanding and contracting shield; but

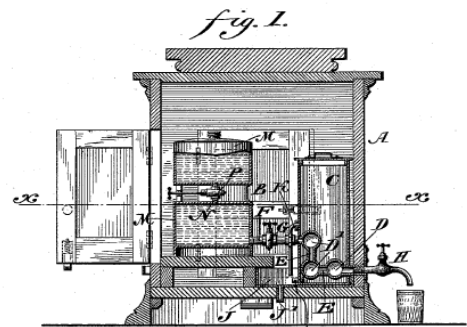
What I claim is—

The looped wire E F, adapted to rest on the top of a lamp-chimney, in combination with the tapered tubes B and C, the former having slotted ears D D, substantially as shown and described.

JOHN SOOY BUTCHER."

SALEM COUNTY INNOVATORS Apparatus for Dispensing Root Beer

(No Model.) S. F. KATES.
APPARATUS FOR DISPENSING ROOT BEER, &c.
No. 528,543. Patented Nov. 6, 1894.



Samuel Kates received his patent November 6, 1894, stating, "Be it known that I, Samuel F. Kates, a citizen of the United States, residing at Salem, in the county of Salem, State of New Jersey, have invented a new and useful Improvement in [an] Apparatus for Dispensing Root-Beer, &c...."



Kates, a Salem City confectioner in 1894, conducted his candy store at 119 Market Street just to the right of the Garwood House in one of the street shops in the building of the West Jersey Express Co. Neighboring shops were the Hase Barber Salon and Kirk's Restaurant.

CANDIES
AT
Reduced Prices
For Two Weeks only. Commencing Saturday, July 7th, we will sell all our 20 cent Candies except the 20c. choc., at 10 cents a pound.
Lowney's Fancy Chocolates at 40 and 45 cts.
Choc. Caramels at 15c. lb.
Fancy Cream Choc. 15c. lb.
Try our Ice-cold Root Beer or Milk Shake 5c. per glass, at
KATES'
119 Market Street,
next to Star Hall, Salem, N.J.

He and his wife, the former Caroline Hann, resided at 23 Eakin Street, Salem. He died at age 78 on April 5, 1925, at the home of his son, John L. Kates, in Newfield, New Jersey and was interred in the Rose Hill Cemetery.

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The problem of medicine is solved by **Hires' Root Beer** imparting pure, rich blood. Source of health. Without pure blood a person cannot long remain healthy and free from disease. Hires' Root Beer Packages, make five gallons of a delicious, sparkling temperance drink. Cooling and quenching the thirst. All first-class druggists and grocers sell it.

The South Jerseyman, Salem, NJ, June 24, 1890

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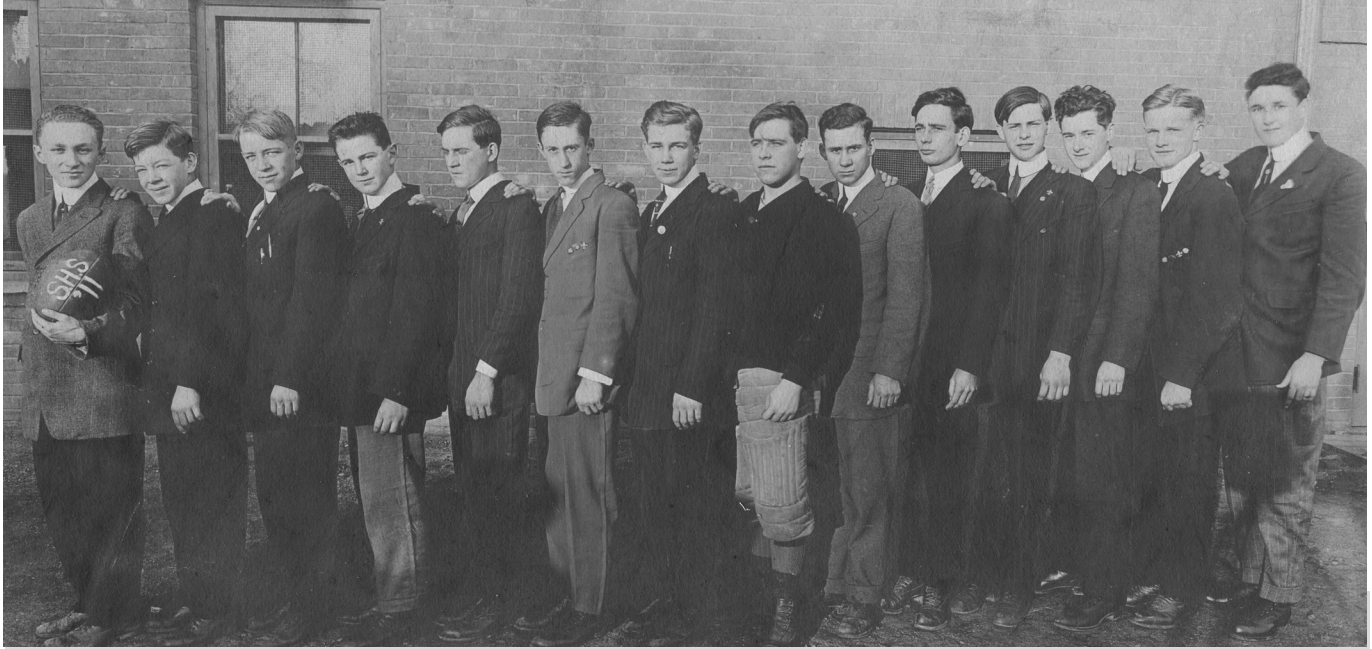
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www.salemcountyhistoricalsociety.com

RETURN TO: SCHS, 83 Market Street, Salem, NJ 08079

PHOTO ID PLEASE!



1911 Salem High School Football Team

Reverse:: “L-R: Francis Pancoast, Harry Nelson, Clifford Baker, John Driscol, Norris Mangan and Raymond Mangan.” Eight more names needed with the correct order. Can you help in identifying others in this photograph?

[Harry Nelson Collection]

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